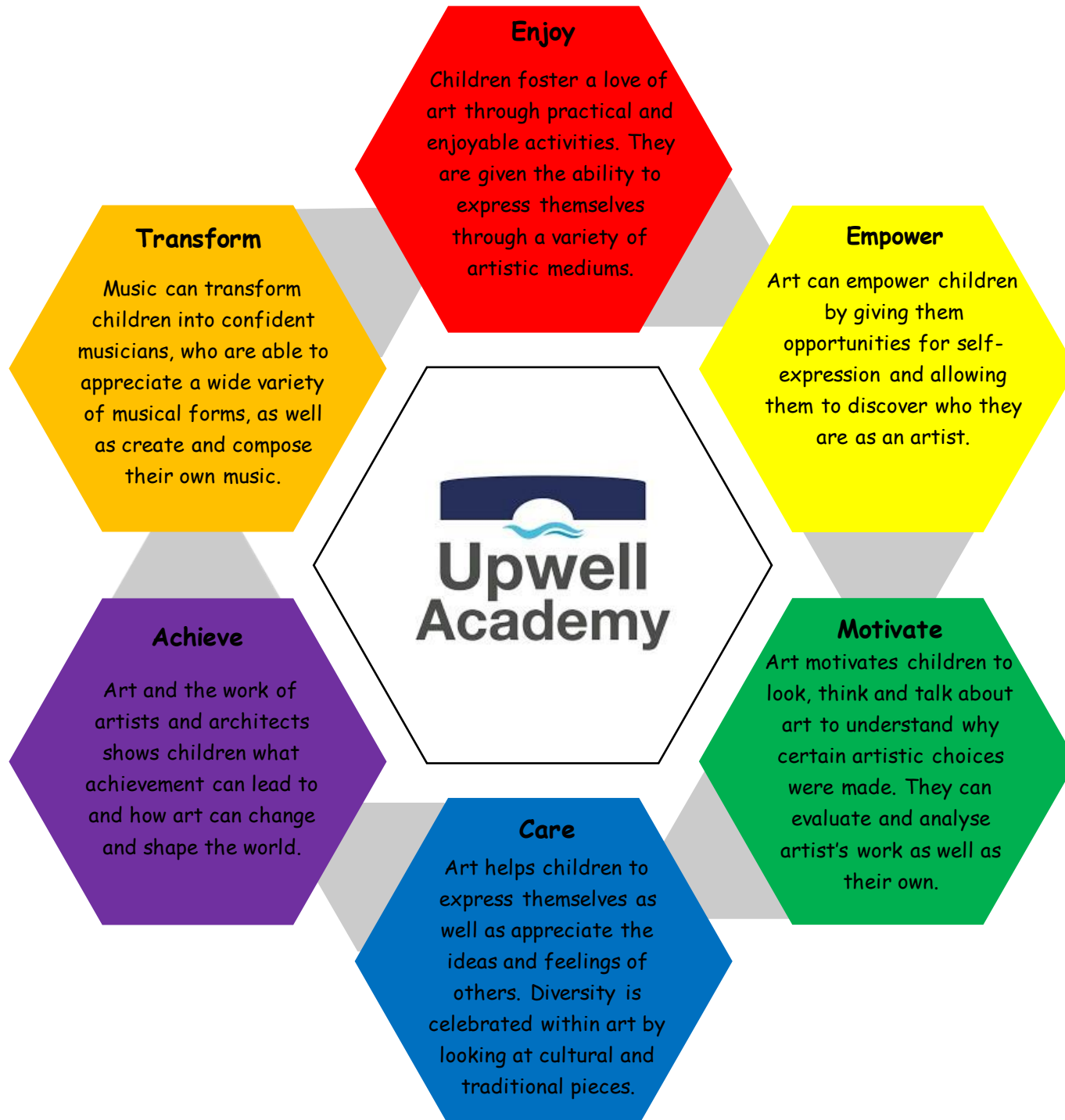


# Art

## Intent



Teaching mastery across the curriculum involves employing approaches that help our pupils to develop a deep and secure knowledge and understanding of art at each stage of their learning, so that by the end of every school year or Key Stage, pupils will have acquired mastery of the artistic facts and concepts they've been exposed to, equipping them to move on confidently and securely to more advanced material.

### Implementation

We aim to make art an enjoyable learning experience and encourage children to participate in a variety of artistic activities. We enable children to make connections between the work of artists, architects and designers and their own work. We provide meaningful opportunities for self-expression to give the children the space to learn who they are as an artist by exploring different mediums. At Upwell Academy we follow the Primary Knowledge Curriculum (PKC) for Art, which aims to ignite children's love for art by giving them the ability to express themselves through drawing, painting, sculpture, printing, collage, photography and textiles. We also provide extensive opportunities for children to develop their skills in visual literacy by looking at, thinking and talking about art.

In the Early Years Foundation Stage, art contributes to a child's development in the area of expressive arts and design.

Art is often taught and linked within other areas of the curriculum, to support and enhance the work done within the topics planned.

Additional opportunities: Children are invited to take part in school and trust art exhibitions and challenges. Children can have the opportunity to view pieces of art and exhibitions on school trips.

Special educational needs and disability (SEND): At Upwell Academy we teach art to all children, whatever their ability. Art forms part of our desire to provide a broad and balanced education to all children and we appreciate that children can have strengths and weaknesses in different areas of the curriculum. Through our art teaching we provide learning opportunities that enable all pupils to make progress by setting suitable learning challenges and responding to differing needs.

### Impact

Teachers assess children by making judgements of observations during lessons, the work produced and discussions. Work produced is marked, in line with the feedback policy. Teachers make judgements about children's knowledge and understanding and their use and understanding of key vocabulary. The attainment of each child is recorded termly. Parents are informed of pupils' progress in art annually.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Exploring Colour	Colour and the Seasons	Art and the World Around Us	Animals in Art	Exploring Line	People in Art
1	Colour	Line	Architecture	Style in Art	Paintings of Children	Sculpture
2	Colour and Shape	Colour, Shape and Texture	Portraits and Self-Portraits	Landscapes and Symmetry	History Painting	Murals and Tapestries
3	Line	Art in Ancient Egypt	Still Life and Form	Architecture	Anglo-Saxon Art	Modern Architecture
4	Light	Space	Monuments of Ancient Rome	Design	Japanese Artwork	Embroidery and Needlework
5	Style in Art	Islamic Art and Architecture	Art from Western Africa	Chinese Painting and Ceramics	Print Making	Take One Picture - National Gallery Project
6	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris		Impressionism and Post Impressionism