## Y3 Summer 1

|  | Week 1 (1⁄2 week) | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
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| English | Poetry - Kennings. <br> Read a variety of kennings. Discuss words that have been used. <br> Understand the structure of kennings and how poets build a picture with words. | Poetry - Kennings. Use reading as a model for writing their own kenning poems. Understand how they can achieve a similar effect by careful choice of words. | Fiction - Legends. <br> Read and respond to the story. <br> Demonstrate their <br> comprehension of what they have read. <br> Summarise the main events from the story. <br> Identify themes and conventions in the story. <br> Identify typical characters, settings and plots. | Fiction - Legends. <br> Analyse how the author creates character. <br> Rehearse oral retellings. Use their reading to help them to plan an write their own battle with a monster for the story. | Recounts. <br> Read a range of recounts of real and fictional events. <br> Identify the features of a recount. <br> Rehearse orally recounting information of both real and imagined events. | Recounts. <br> Write recounts of real events that they have been involved in or experienced. <br> Write a recount of an event as a character from a familiar story. |
| Vocab | Poem, poetry, poet, language, image, capture, rhythm, alliteration, kenning, list, synonym, pattern, language, noun, naming. | Poem, poetry, poet, language, image, capture, rhythm, alliteration, kenning, list, synonym, pattern, language, noun, naming. | Legend, quest, hero, monster, object, danger, problem, journey, peril, character, setting, plot, theme, convention, suspense, fantastical. | Legend, quest, hero, monster, object, danger, problem, journey, peril, character, setting, plot, theme, convention, suspense, fantastical. | Recount, past tense, connectives, time, place, cause, events, chronology, experience, first person, personal pronouns. | Recount, past tense, connectives, time, place, cause, events, chronology, experience, first person, personal pronouns. |
| GPS | Know the different types of nouns. <br> Recognise proper nouns begin with capital letters. <br> Know when to use a and an to introduce nouns. | Recognise noun phrases and understand how to create them. | Place the possessive apostrophe accurately in words with regular plurals (e.g. girls', boys') and in words with irregular plurals (e.g. children's). | Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. | Recognise and use first person pronouns correctly. | Recognise and use first person pronouns correctly. |
| Spelling | Read Write Inc Unit 10 - Adding the suffix -ian. musician, politician, optician, electrician, mathematician, magician, education, attraction, location, action. | Year 3 and 4 Statutory Spellings different, difficult, knowledge, sentence, therefore, believe, favourite, interest, enough, question. | Read Write Inc Unit 11 - Adding the prefix re-. reappear, recycle, rebuild, replay, reheat, recomplete, regroup, relearn, reposition, rewrite. | Year 3 and 4 Statutory Spellings consider, continue, promise, purpose, probably, possible, though, although, suppose, surprise. | Read Write Inc Special Focus 4 Homophones. whether, weather, ball, bawl, not, knot, plain, plane, scene, seen, week, weak, hear, here, male, mail, be, bee, shore, sure. | Year 3 and 4 Statutory Spellings address, describe, calendar, ordinary, regular, decide, certain, bicycle, centre, notice. |
| Maths | Number - Fractions. <br> Recognise, find and write fractions. <br> Use unit and non-unit fractions. Recognise and show equivalent fractions. <br> Count up and down in fractions. | Number - Fractions. <br> Recognise, find and write fractions. <br> Use unit and non-unit fractions. Recognise and show equivalent fractions. <br> Add and subtract fractions with the same denominator. Compare and order fractions. | Measurement - Money. Recognise value of all coins and notes. <br> Covert between pounds and pence. <br> Add and subtract amounts of money. <br> Use $£$ and $p$ in practical contexts. | Measurement - Money. Add and subtract amounts of money. <br> Use $£$ and $p$ in practical contexts. | Measurement - Time. Tell and write the time with increasing accuracy. Record and compare times. Know the relationship between different intervals of time. | Measurement - Time. Tell and write the time with increasing accuracy. Record and compare times. Know the relationship between different intervals of time. Compare the durations of events. |
| Vocab | Fraction, part, whole, equal, numerator, denominator, half, halves, third, quarter, unit, nonunit, equivalent, equivalence. | Fraction, part, whole, equal, numerator, denominator, half, halves, third, quarter, unit, nonunit, equivalent, equivalence. | Count, money, coin, note, pound, pence, decimal point, add, subtract, total, change. | Count, money, coin, note, pound, pence, decimal point, add, subtract, total, change. | Time, analogue, digital, am, pm, midday, noon, midnight, second, minute, hour, day, night, week, month, year, o'clock, half past, quarter past, quarter to, calendar. | Time, analogue, digital, am, pm, midday, noon, midnight, second, minute, hour, day, night, week, month, year, o'clock, half past, quarter past, quarter to, calendar. |


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| History | When did the Anglo-Saxons come to England? | Who were the Picts and the Scots? | What was life like in an AngloSaxon settlement? | What were the Anglo-Saxon culture and religion like? | How did the Vikings shipbuilding skills help them to explore? | What happened when the Vikings invaded Britain? |
| Vocab | Anglo-Saxon, kingdom, ruler, crops, Mercia, Wessex, Northumbria, invade, migrate, Dark Ages. | Pict, invade, Scotti, Scots, Hadrian's Wall, Pictland Dál Riata. | Migrate, farm, settlement, slave, famine, crop, hunt, stonemason, carpenter, glassmaker. | Feasting, Christianity, convert, pagan, monk, Pope, craft workers, monasteries. | Vikings, Scandinavia, long ships, trade, migrate, invade, raid, exploration. | Raids, invasion, attack, conquer, valuable, burial site, carving. |
| Geography | What is a settlement? | How can I identify different types of settlement? | How do we identify rural, urban and suburban areas? | What information can we get from population densities? | What do settlements need? | Can I design a settlement of my own and explain my choices? |
| Vocab | Settlement, town, city, village, services. | Urban, rural, conurbation, hamlet, city, town, village. | Suburban, urban, rural, infrastructure, transport, population. | Density, population, graphs, evidence, sparse. | Construction, energy, population density, services, transport links. | Rural, urban, population, features, construction, energy, service, transport links. |
| Science | What are the parts of plants? | What do plants need for life and growth? | How does water move through a plant? | What is pollination and how does it happen? | How do plants spread their seeds? | How do flowering plants reproduce? |
| Vocab | Botanist, function, feature, Agnes Arber, Joseph Banks. | Thrive, wilt, hydrangea, sunflower, cactus. | Absorb, roots, stem, transport. | Pollen, pollination, pollinator, reproduce, seed, anther, stigma. | Germination, pollination, disperse, dandelion, sycamore, acorns, poppies. | Reproduce, pollination, seed dispersal, germinations, moisture, warmth, water, nutrients, thrive, grow. |
| Art | What was Anglo-Saxon art like and what was it made from? Can I draw the patterns on a shoulder clasp? | What is an interlaced design? Can I paint my shoulder clasp design? | What are illuminated letters? Can I draw patterns and pictures on a letter? | Can I create an illuminated letter? Can I paint an illuminated letter? | What is the Bayeux Tapestry and what does it show? <br> Can I make a collage? | What is the Bayeux Tapestry and what does it show? <br> Can I make a collage? |
| Vocab | Anglo-Saxon, Sutton Hoo, shoulder clasp, symmetrical, interlocking. | Interlace, curl, interlocking, looped. | Decorate, illuminate, Lindisfarne Gospels, Latin, manuscript, quill, monk. | Illuminate, illustrate, decorate. | Tapestry, embroidery, Battle of Hastings, William of Normandy, King Harold, Anglo-Saxons. | Tapestry, embroidery, Battle of Hastings, William of Normandy, King Harold, Anglo-Saxons. |


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| Music | How does music make a difference to us every day? | How does music make a difference to us every day? | How does music make a difference to us every day? | How does music make a difference to us every day? | How does music make a difference to us every day? | How does music make a difference to us every day? |
| Vocab | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, gospel. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, gospel. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, jazz. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, jazz. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, hip hop. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, gospel, jazz, hip hop. |
| MFL |  | How do I identify family members? | Can I recognise and use the letters of the alphabet? | Can I recognise and name different household items? | Can I use basic prepositions to describe positions? |  |
| Vocab |  | Ma mère (mother), mon père (father), mon frère (brother), ma sœur (sister), mes parents (my parents). | Ça s'écrit (it's spelt). | Le CD (CD), le lecteur de CD (CD player), l'ordinateur (computer), le jeu video (video game), le DVD (DVD), la machine (machine), la table (table), la chaise (chair). | Sur (on), dans (in). |  |
| PSHE | My Body, My Right - RSE Solutions Lesson 5. | Giving First Aid. British Red Cross Resources. | LORIC - Communication Lesson 5. How can we communicate our | LORIC - Communication Lesson 6. How can we listen to others | LORIC - Communication Lesson 7. <br> When is it okay to express our | LORIC - Communication Lesson 8. How can we express our feelings |


|  | Know that it is my right to decide who can touch my body. What are the reasons why someone may need to touch my body? <br> How can I respond if someone touches my body without permission? | What is first aid? | opinions? | opinions sensitively? | feelings? | appropriately? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vocab | Right, protect, unwanted touch, uncomfortable, trusted adult, private, penis, testicles, vulva, vagina. | First aid, emergency, help, bleed, recovery, CPR, choking, burn, cut, break, emergency services, doctor, hospital, paramedic. | Communication, opinion, majority, minority, right, wrong, express, represent. | Communication, opinion, majority, minority, right, wrong, express, represent, debate, sensitive, respectful. | Communication, feelings, emotions, perform, body language, facial expression. | Communication, feelings, emotions, timing, express. |
| RE |  | What are the key Muslim beliefs about God and Muhammed? Are human beings the best creation? | Who is Muhammed and why is he so significant to Muslims? | What happens in some of the key stories about Muhammed? <br> Why are these stories so important to Muslims? <br> How could you set an example or be a good role model for others? | What sacred text do Muslims have? <br> Ho do Muslims respect the Qur'an? <br> What do you treat with great care and why? | What do Muslim texts teach us about God, the world and human life? <br> What do you find wonderful about creation? |
| Vocab |  | Islam, Muslim, Allah, God, prophet, Muhammed. | Islam, Muslim, Allah, God, prophet, Muhammed. | Islam, Muslim, Allah, God, prophet, Muhammed. | Islam, Muslim, Allah, God, prophet, Muhammed, Qur'an. | Islam, Muslim, Allah, God, prophet, Muhammed, Qur'an. |
| Computing | What are the advantages and disadvantages of using text and images? | Can I edit the font style, size, and colour? | Can I create a template for a given purpose? | Can I add and make changes to content? | Can I choose a suitable layout for a given purpose? | What are the advantages of desktop publishing? |
| Vocab | Text, images, advantages, disadvantages, communicate. | Font, style, size, colour, communicate, template. | Landscape, portrait, orientation, placeholder, template. | Desktop publishing, copy, paste, content, text, images. | Desktop publishing, layout, purpose. | Desktop publishing, benefits, compare. |
| PE | Can I develop different speeds with coordination and an awareness of distance? | Can I develop confidence with running and jumping over obstacles? | Can I develop and practise a range of jumping techniques? | Can I demonstrate and improve throwing for distance? | Can I demonstrate and improve throwing for accuracy? | Can I demonstrate and increase stamina and personal bests through circuit stations? |
| Vocab | Speed, distance, coordination, fluent, duration, short, long, sprint, jog. | Spatial awareness, coordinated, fluent, run, jump, speed, obstacle, timing. | Distance, height, coordination, control, forward, motion, swing, jump, bend, impact. | Distance, weight, coordination, control, forward, motion, push, release, height, follow through. | Accuracy, distance, weight, coordination, control, forward, motion, push, release, height, follow through. | Stamina, personal bests, target, motivation, circuit, station, muscles. |
| DT |  |  |  |  |  |  |
| Vocab |  |  |  |  |  |  |

