## Y3 Spring 1

|  | Week 1 (1/2 week) | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
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| English | Greek Myths. <br> Read and respond to different myths. <br> Demonstrate their comprehension of what they have read. <br> Summarise the myths they read. <br> (Greek Myths, Scholastic - <br> Fiction Unit 2, Collins - Unit 5, <br> Nelson Comprehension, Core <br> Knowledge.) | Greek Myths. <br> Compare and contrast myths. Identify themes and conventions. Identify typical characters, settings and plots. <br> Summarise the myths that they read. <br> Produce oral retellings of a myth that they are familiar with. | Greek Myths. <br> Rehearse oral retellings. Use their reading to help them to plan an write a familiar myth. Describe characters, setting and plot. | Greek Myths. <br> Plan and write their own myth by creating their own or altering a character, setting or plot twist. Proofread, edit and improve their writing. | How non-fiction books are organised. <br> Understand how to use the index and contents to locate information in a non-fiction book. <br> Understand how to use a glossary (and dictionary) to find out the meaning of unknown words. <br> (Collins - Unit 11, Nelson Comprehension.) | How non-fiction books are organised. <br> Understand how to use the index and contents to locate information in a non-fiction book. <br> Understand how to use a glossary (and dictionary) to find out the meaning of unknown words. <br> Understand how to use a thesaurus to find an alternative word. |
| Vocab | Myth, quest, hero, monster, god, goddess, object, danger, problem, journey, peril, character, setting, plot. | Myth, quest, hero, monster, god, goddess, object, danger, problem, journey, peril, character, setting, plot. | Myth, quest, hero, monster, god, goddess, object, danger, problem, journey, peril, character, setting, plot. | Myth, quest, hero, monster, god, goddess, object, danger, problem, journey, peril, character, setting, plot. | Non-fiction, index, contents, glossary, dictionary, alphabetical, definition, location. | Non-fiction, index, contents, glossary, dictionary, thesaurus, alphabetical, definition, location, alternative, synonym. |
| GPS | Use fronted adverbials. Use commas after fronted adverbials. | Use fronted adverbials. Use commas after fronted adverbials. <br> Use commas in lists. | Use commas to separate clauses. | Use commas to separate clauses. | Understand how to use a dictionary. Develop and practise dictionary skills. | Understand how to use a thesaurus. <br> Develop and practise thesaurus skills. <br> Find synonyms for given words. |
| Spelling | Read Write Inc Special Focus 2 Homophones. <br> where, wear, meet, meat, great, grate, bear, bare, break, brake, week, weak, no, know, write, right, here, hear, would, wood. | Year 3 and 4 Statutory Spellings though, although, through, thought, enough, breath, breathe, height, weight, interest. | Read Write Inc Unit 6 - Adding -ation to verbs to form nouns. temptation, information, sensation, explanation, preparation, admiration, exclamation, exploration, admiration, observation. | Year 3 and 4 Statutory Spellings exercise, experience, experiment, extreme, important, imagine, woman, women, increase, interest. | Read Write Inc Unit 7 - Words with the c sound spelt ch. character, chemical, echo, anchor, stomach, chorus, school, ache, scheme, mechanic. | Year 3 and 4 Statutory Spellings accident, accidentally, occasion, occasionally, forward, forwards, actual, actually, possess, possession. |
| Maths | Number - Multiplication and Division. <br> Recall and use multiplication and division facts for the two times table. <br> Recall and use multiplication and division facts for the four times table. <br> Recall and use multiplication and division facts for the eight times table. | Number - Multiplication and Division. <br> Multiply two-digit numbers by one-digit numbers using written methods. <br> Divide two-digit numbers by onedigit numbers using written methods. <br> Solve problems involving multiplication and division. | Number - Multiplication and Division. <br> Multiply two-digit numbers by one-digit numbers using written methods. <br> Divide two-digit numbers by onedigit numbers using written methods, including those that leave remainders. <br> Solve problems involving multiplication and division. | Measurement - Length and Perimeter. <br> Measure and compare lengths. | Measurement - Length and Perimeter. <br> Compare lengths. <br> Add and subtract lengths. <br> Measure the perimeter of simple <br> 2-D shapes. | Measurement - Length and Perimeter. <br> Calculate the perimeter of simple 2-D shapes. |
| Vocab | Multiply, multiplication, double, groups of, lots of, times, product, divide, division, equal group, share, half, each, array, multiple. | Multiply, multiplication, double, groups of, lots of, times, product, divide, division, equal group, share, half, each, array, multiple, column, place value. | Multiply, multiplication, double, groups of, lots of, times, product, divide, division, equal group, share, half, each, array, multiple, column, place value, remainder. | Length, millimetre, centimetre, metre, measure, ruler, tape measure. | Length, millimetre, centimetre, metre, measure, ruler, tape measure, distance, edge, perimeter, add, subtract. | Length, millimetre, centimetre, metre, measure, ruler, tape measure, calculate, distance, edge, perimeter. |


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| History | What was a city-state and how were they ruled? | Why is Athens known as the birthplace of democracy? | Why were Spartans great warriors? | What happened during the Persian Wars? | Who was Alexander the Great and what did he do? | What is philosophy and how does it relate to Ancient Greece? |
| Vocab | Civilisation, city-state, Athens, Sparta. | Tyrant, democracy, vote, ostraca, ostracon. | Sparta, Spartans, warrior, discipline. | Persia, Spartan, Athenian, allies, enemy, conquered, civilisation, empire. | Conquer, slavery, empire, Gordian knot, ruthless. | Philosophy, philosopher, wisdom, student. |
| Geography | Where are India and China located? | What is India's landscape like? | What are the physical and human features of China? | Why are the Indus and Ganges Rivers important Indian Rivers? | What is The Great Wall of China and why was it built? | How do the geography of India and China compare? |
| Vocab | Asia, China, India, continent, country, New Delhi, Beijing, relief, political. | Climates, landscapes, New Delhi, train, Taj Mahal, physical geography, human geography, desert, mountain, jungle. | China, mountains, desert, Beijing, Shanghai, port, arable, atheist. | Indus River, civilisation, Ganges River, sacred, fertile, pilgrimage. | Border, emperor, civilisation, Mongols, warriors, The Great Wall of China. | India, China, Asia, ancient civilisations, rivers, physical, human, climate, landscape, population, industry. |
| Science | What are the differences between voluntary and involuntary muscles? | What is the skeleton for? | What is our nervous system and what does it do? | How does the digestive process start? | How does our digestive system work? | What do I know about the different systems in the body? |
| Vocab | Voluntary, involuntary, bicep, intestine, heart, control, contract, relax, independent. | Endoskeleton, femur, stirrup, skull, cranium, ligaments, joint, spinal column, ribs, scapula, pelvis. | Cerebrum, cerebellum, medulla, nerves, cerebral, cortex, spinal cord. | Salivary glands, taste buds, teeth, incisors, canines, premolars, molars. | Digest, process, break down, nutrition, saliva, oesophagus, stomach, small intestine, large intestine, rectum, anus, digestive juices, glands. | Muscles, bones, skeleton, grow, move, skeletal, muscular, nervous, brain, spine, nerves, digestive, nutrients. |
| Art | What is a still life? <br> Can I produce a piece of work using a continuous line? | How do artists use tone to create form? <br> Can I use different techniques to show tone and form? | How can tone and form be created with cross hatching? Can I draw a still life using cross hatching? | How can tone and form be created with cross hatching? Can I draw a still life using cross hatching? | How do artists use colour to create form? <br> Can I draw a piece of fruit with oil pastels? | Can I use colour to create form? Can I draw a still life with oil pastels? |
| Vocab | Still life, pop art, Herculaneum, Andy Warhol. | Still life, form, tone, 3D, highlight, shade, shadow, cast shadow, mid-tone, cross hatching, Giorgio Morandi. | Still life, form, tone, 3D, highlight, shade, shadow, cast, shadow, mid-tone, cross, hatching, Giorgio Morandi. | Still life, form, tone, 3D, highlight, shade, shadow, cast, shadow, mid-tone, cross hatching, Giorgio Morandi. | Still life, form, tone, tints, shades, Paul Cezanne. | Still life, form, tone, Paul Cezanne, Mary Moser. |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Music | How does music make the world a better place? | How does music make the world a better place? | How does music make the world a better place? | How does music make the world a better place? | How does music make the world a better place? | How does music make the world a better place? |
| Vocab | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop, musical. | Pulse, beat, rhythm, long, short, pitch, high, low, rising, falling, tempo, fast, slow, dynamics, loud, quiet, timbre, texture, structure, introduction, verse, chorus, minim, crotchet, quaver, rest, bar, stave, line, space, clef, pop, musical. |
| MFL |  | How can I identify parts of the body? | How do I describe the appearance of eyes and hair? | Can I recognise and use the days of the week? | Can I give some basic character descriptions? |  |


| Vocab |  | Les yeux (eyes), le nez (nose), la bouche (mouth), les oreilles (ears), les cheveux (hair), la jambe (leg), le bras (arms), la tête (head). | Les yeux (eyes), les cheveux (hair), vert (green), rouge (red), marron (brown), jaune (yellow), bleu (blue), long (long), court (short). | Lundi (Monday), mardi (Tuesday), mercredi (Wednesday), jeudi (Thursday), vendredi (Friday), samedi (Saturday), dimanche (Sunday). | Grand/grande (big), petit/petite (small), timide (shy), bavard/bavarde (talkative), drôle (funny), sympa (nice). |  |
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| PSHE | Growing up and my amazing body - RSE Solutions Lesson 2. How might my body change as I grow up and develop? How do I keep my body clean and hygienic? | LORIC - Organisation Lesson 1. What does being organised mean? | LORIC - Organisation Lesson 2. What are the benefits of an organised learning environment? | LORIC - Organisation Lesson 3. What can I do to help my personal organisation? | LORIC - Organisation Lesson 4. Why is it important to be prepared? | LORIC - Organisation Lesson 5. Why is time management an important part of being organised? |
| Vocab | Grow, develop, uniqueness, hygiene, physical, clean, penis, vulva. | Organise, compile, design, assist, plan, prepare, create, support, consequence. | Organise, environment, learning, benefit. | Organisation, tools, personal, calendar, purge. | Organisation, prepare, think ahead, impact, resources. | Organisation, time management, efficient, productive, balance. |
| RE |  | What are the main features of a church and how are they used? | Where do Christians go on pilgrimage? <br> What do they do there? What do you need to do to plan for a special journey? | Where do Jews go on pilgrimage? What do they do there? Where would you go on a once in a lifetime trip and why? | Where, how and why do Sikhs worship? <br> What are the main activities in an act of worship? <br> How could we share a meal in our community and what could we eat? | Why might Sikhs wish to visit Amritsar and what do they do there? |
| Vocab |  | Christianity, Christian, church, features, St Etheldreda, cathedral, Ely. | Christianity, Christian, pilgrimage, journey, Ely, Walsingham, Lourdes. | Judaism, Jewish, Jew, pilgrimage, journey, synagogue, Jerusalem, Israel, Western Wall. | Sikhism, Sikh, pilgrimage, journey, gurdwara, kirtan, ardas, kara prashad, langar, Granth Sahib. | Sikhism, Sikh, pilgrimage, journey, gurdwara, Amritsar. |
| Computing | How does a digital device work? | What parts make up a digital device? | How do digital devices help us? | How am I connected? | How are computers connected? | How does our school network work? |
| Vocab | Digital, device, input, output, process. | Digital, device, input, output, process. | Digital, device, input, output, process, program, tool. | Digital, device, input, output, process, connection, network, switch. | Digital, device, input, output, process, connection, network, switch, server, wireless access point. | Digital, device, input, output, process, connection, network, switch, server, wireless access point. |
| PE | Can I perform basic travelling skills in time with music? | Can I handle equipment with control? | Can I recognise how bodies communicate feelings to one another? | How can I move different parts of my body in different ways? | How can I use my body to travel? | Can I engage in a group performance? |
| Vocab | Dance, travelling, music, time, rhythm, listen, respond. | Dance, travelling, music, time, rhythm, listen, respond, space, equipment, control, immediate, safely. | Dance, travelling, music, time, rhythm, listen, respond, explore, movement, imaginative, emotions, feelings, expressions, actions. | Dance, travelling, music, time, rhythm, listen, respond, explore, movement, imaginative, emotions, feelings, expressions, actions, coordination. | Dance, travelling, music, time, rhythm, listen, respond, explore, movement, imaginative, emotions, feelings, expressions, actions, coordination. | Dance, travelling, music, time, rhythm, listen, respond, explore, movement, imaginative, emotions, feelings, expressions, actions, coordination, sequence. |
| DT |  | Where did papermaking originate? <br> What is the process for making paper? | Can I create pulp to make my own paper from? | Can I use the pulp that I have made to make a small piece of paper? | Can I evaluate the process of paper making and the paper that I have produced? | Can I use clay in different ways to make a pinch pot and a coil pot? |
| Vocab |  | China, Egyptians, paper, process, plants, trees, pulp, water. | Paper, water, mash, agitate. | Paper, pulp, mash, agitate, squeeze, dry, roll, press, form. | Paper, pulp, mash, agitate, squeeze, dry, roll, press, form, evaluate. | Clay, pinch, coil. |

